

# Renaissance Graffiti Journal

Name: \_\_\_\_\_

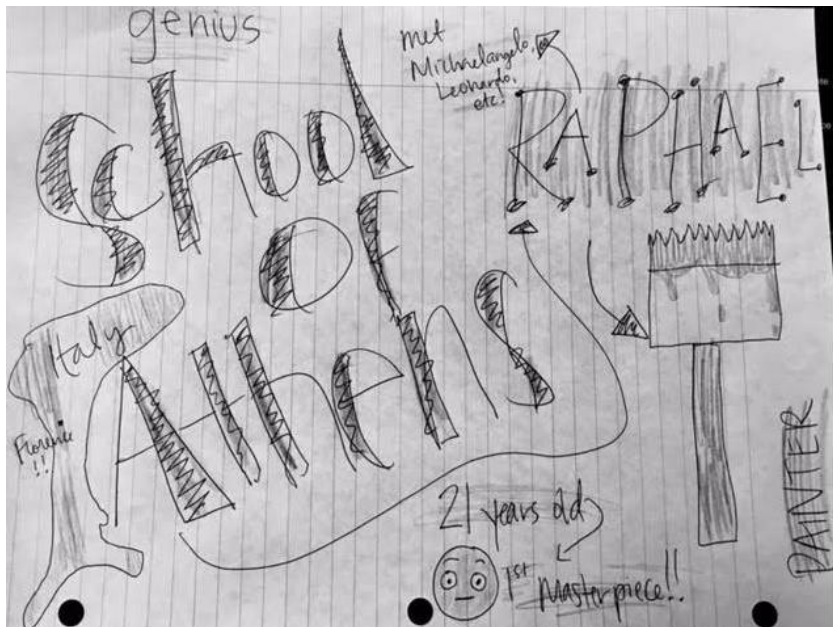
chunk number: \_\_\_\_\_

3 Bullet Summary of chunk:

- \_\_\_\_\_
- \_\_\_\_\_
- \_\_\_\_\_

## Graffiti Journal directions:

On blank side of this sheet, use a mix of doodles and words to illustrate the major points of your chunk. This will be displayed in class, so do your best work! See my Weebly for the example below in color.



### RAPHAEL chunk 7

The School of Athens features the great three philosophers: Socrates, Plato and Aristotle For Raphael Sanzio (1483-1520), talent was in the blood. The painter's father was also an artist, and Raphael learned a lot about shade and light, depth and perspective from him and others. By the time he was 21 he had painted his first masterpiece, The Marriage of the Virgin. When he was ready to head out on his own, Raphael went where the action was — Florence, where he met Michelangelo, Leonardo, and others, and studied their techniques. He was commissioned by the Vatican to do a series of paintings. One of these, The School of Athens, is probably his most famous work