

Literary Term Review

- Mood- the atmosphere that pervades a literary work with the intention of evoking a certain emotion or feeling from the audience. Mood may be created by a combination of such elements as SETTING, VOICE, TONE and THEME.
- Characterization: the way in which an author presents and defines character
- Direct characterization: the way an author makes direct statements about the character to the reader (HE IS NICE. SHE HAD A BAD ATTITUDE!)
- Indirect characterization: a character’s personality is revealed through speech, actions, appearance. (HE BROUGHT HIS MOM FLOWERS EVERY DAY.)
- Flat character- He coined it to refer to characters who are one-dimensional, who lack emotional depth, and who don't change much over the course of the story. They do awesome things like help move the plot along, provide comic relief, or play the bad guy. In general, they make the other guys look round (and that's a good thing).
- Round character- Fully developed character. We probably have some understanding of a round character's thoughts, feelings, and motivations, and they may also change over the course of the story. Most protagonists, though not all, are round.
- Dynamic character- changes/grows in a story
- Static character- stays pretty much the same in a story
- Protagonist - the one we root for in the novel—the character whose life we're most concerned with or whose inner life we're given access to
- The antagonist is the villain or nasty character in the novel that you root against. The person who stands in the way of the protagonist.
- Deuteragonist- not antagon/protag. Just a character who helps move the plot along.

Characterization:

1. Who is the protagonist of this story? Explain.
2. Who/what is/are the antagonist(s) of this story? Explain.
3. Who might be a deuteragonist? Explain.

3. Greg:

- a. What do you imagine Greg looks like?
- b. How would you describe his personality? Why?
- c. Is Greg a flat or round character? Why?
- d. Is he a dynamic or static character? Why?

4. Lemon Brown:

- a. What do you imagine Lemon looks like?
- b. How would you describe his personality? Why?
- c. Is Lemon a flat or round character? Why?
- d. Is he a dynamic or static character? Why?

Setting

5. Where does the story take place?

- a. place-
- b. type of area-
- c. specific locales-

6. When does the story take place?

- d. general-
- e. season-
- f. weather-
- g. time of day-